

Capitão Caçula

Adapt: Geziel Sousa Mota

♩ = 120

Flauta

Glockenspiel

Glockenspiel

Clarineta Bb

Clarineta Bb

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone barítono

Trompete Bb

Trompete Bb

Flugelhorn

Trombone

Trombone

Bombardino

Tuba

Pratos

Percussão

Fl. *mf*

Glk. *mp*

Glk. *mp*

Cl. Bb *mf* *mp*

Cl. Bb *mp*

Sax. Sop. *mf* *mp*

A. Sax *mf* *mp*

Sax. Tn. *mp*

Bar. Sax *mf*

Tpt. Bb *mp*

Tpt. Bb *mp*

Flghn. *mf*

Trb. *mp*

Trb. *mp*

Bomb. *mf*

Tba. *mf*

Cym. *mf*

Perc. *p*

Fl.

Glk.

Glk.

Cl. Bb

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Flghn.

Trb.

Trb.

Bomb.

Tba.

Cym.

4 Perc.

Detailed description: This is a page of a musical score, page 16, for a large ensemble. The score is written for 16 staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: Flute (Fl.), two Glockenspiels (Glk.), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), two Trumpets in B-flat (Tpt. Bb), Flughorn (Flghn.), two Trombones (Trb.), Bombardone (Bomb.), Tuba (Tba.), Cymbal (Cym.), and a Percussion section (Perc.) consisting of four parts. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte). The percussion part at the bottom is marked with a '4' and uses a different rhythmic notation with vertical strokes and flags.

Fl. *f*

Glk.

Glk.

Cl. Bb *f*

Cl. Bb *f*

Sax. Sop. *f*

A. Sax *f*

Sax. Tn. *f*

Bar. Sax *f*

Tpt. Bb *f*

Tpt. Bb *f*

Flghn. *f*

Trb. *f*

Trb. *f*

Bomb. *f*

Tba. *f*

Cym. *f*

Perc. *f*

Detailed description: This is a page of a musical score, page 24. It contains 16 staves of music. The instruments are: Flute (Fl.), Glockenspiel (Glk.), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. Bb), Flugelhorn (Flghn.), Trombone (Trb.), Bombardone (Bomb.), Tuba (Tba.), Cymbals (Cym.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff (Fl.) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The second staff (Glk.) has a rest for the first two measures, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The third staff (Glk.) is identical to the second. The fourth staff (Cl. Bb) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fifth staff (Cl. Bb) is identical to the fourth. The sixth staff (Sax. Sop.) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The seventh staff (A. Sax) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The eighth staff (Sax. Tn.) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The ninth staff (Bar. Sax) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The tenth staff (Tpt. Bb) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The eleventh staff (Tpt. Bb) is identical to the tenth. The twelfth staff (Flghn.) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The thirteenth staff (Trb.) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fourteenth staff (Trb.) is identical to the thirteenth. The fifteenth staff (Bomb.) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The sixteenth staff (Tba.) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The seventeenth staff (Cym.) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The eighteenth staff (Perc.) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.

Fl.

Glk.

Glk.

Cl. Bb

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Flghn.

Trb.

Trb.

Bomb.

Tba.

Cym.

6 Perc.

Detailed description: This is a page of a musical score, page 32. It contains 17 staves of music. The instruments are: Flute (Fl.), two Glockenspiels (Glk.), two Clarinets in Bb (Cl. Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), two Trumpets in Bb (Tpt. Bb), Flughorn (Flghn.), two Trombones (Trb.), Bombardone (Bomb.), Tuba (Tba.), Cymbal (Cym.), and Percussion (Perc.). The key signature is Bb major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves having rests. The percussion section includes a cymbal with a steady pattern of 'x' marks and a percussionist (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes.

[illegible]

Fl. 3

Glk.

Glk.

Cl. Bb 3

Cl. Bb

Sax. Sop. 3

A. Sax 3

Sax. Tn. 3

Bar. Sax 3

Tpt. Bb

Tpt. Bb

Flghn.

Trb. 3

Trb. 3

Bomb. 3

Tba. 3

Cym.

8 Perc.

57

1. 2. Fine

Fl.

Glk.

Glk.

Cl. Bb

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Flghn.

Trb.

Trb.

Bomb.

Tba.

Cym.

Perc.

pp

p

pp

p

pp

pp

pp

pp

p

pp

p

pp

pp

p

f

pp *p*

Fl.

Glk.

Glk.

Cl. Bb

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Flghn.

Trb.

Trb.

Bomb.

Tba.

Cym.

10 Perc.

Detailed description: This is a page of a musical score, page 66. It contains 17 staves of music. The instruments are: Flute (Fl.), two Glockenspiel parts (Glk.), two Clarinet in B-flat parts (Cl. Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), two Trumpet in B-flat parts (Tpt. Bb), Flugelhorn (Flghn.), two Trombone parts (Trb.), Bombardier (Bomb.), Tuba (Tba.), Cymbal (Cym.), and Percussion (10 Perc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves having rests. There are several measures with ties and slurs. The percussion part at the bottom features a consistent eighth-note pattern.

Fl.

Glk.

Glk.

Cl. Bb

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Flghn.

Trb.

Trb.

Bomb.

Tba.

Cym.

Perc.

Detailed description: This is a page of a musical score, page 74. It contains 17 staves of music. The instruments are: Flute (Fl.), two Glockenspiels (Glk.), two Clarinets in Bb (Cl. Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), two Trumpets in Bb (Tpt. Bb), Flugelhorn (Flghn.), two Trombones (Trb.), Bombardone (Bomb.), Tuba (Tba.), Cymbal (Cym.), and Percussion (Perc.). The music is written in a key with two flats (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. The percussion part includes cymbal and snare drum patterns.

Fl. *Flute*

Glk. *Glockenspiel*

Glk. *Glockenspiel*

Cl. Bb *Clarinet Bb*

Cl. Bb *Clarinet Bb*

Sax. Sop. *Saxophone Soprano*

A. Sax *Alto Saxophone*

Sax. Tn. *Saxophone Tenor*

Bar. Sax *Baritone Saxophone*

Tpt. Bb *Trumpet Bb*

Tpt. Bb *Trumpet Bb*

Flghn. *Flughorn*

Trb. *Trombone*

Trb. *Trombone*

Bomb. *Bombardone*

Tba. *Tuba*

Cym. *Cymbal*

12 Perc. *12 Percussion*

The musical score is written for 17 instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Baritone Saxophone (Bar. Sax) have melodic lines with accents. The Glockenspiel (Glk.) and Flughorn (Flghn.) have rhythmic patterns. The Clarinets (Cl. Bb), Saxophones (Sax. Sop., A. Sax, Sax. Tn.), and Trumpets (Tpt. Bb) have melodic lines with accents. The Trombones (Trb.) and Bombardone (Bomb.) have melodic lines with accents. The Tuba (Tba.) and Cymbal (Cym.) have rhythmic patterns. The 12 Percussion (12 Perc.) part is a complex rhythmic pattern.

Fl. 1. D.C. al Fine 2.

Glk.

Glk.

Cl. Bb

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Flghn.

Trb.

Trb.

Bomb.

Tba.

Cym.

Perc.

p *mp*

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each for a different instrument or section. The instruments are: Flute (Fl.), Glockenspiel (Glk.), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. Bb), Flugelhorn (Flghn.), Trombone (Trb.), Bombardone (Bomb.), Tuba (Tba.), Cymbal (Cym.), and Percussion (Perc.). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. A dynamic marking of *p* (piano) is shown at the bottom, followed by a crescendo hairpin leading to *mp* (mezzo-piano). The text 'D.C. al Fine' is enclosed in a box above the first ending of the Flute part.

Capitão Caçula

Flauta

Adapt: Geziel Sousa Mota

♩ = 120

11

21

31

42

52

62

72

81

92

f

mf

f

ff

p

1.

2.

Fine

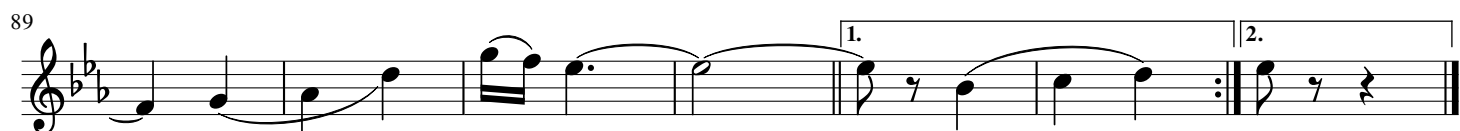
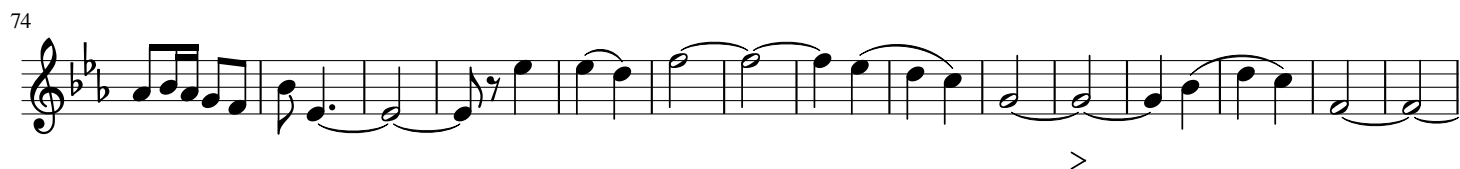
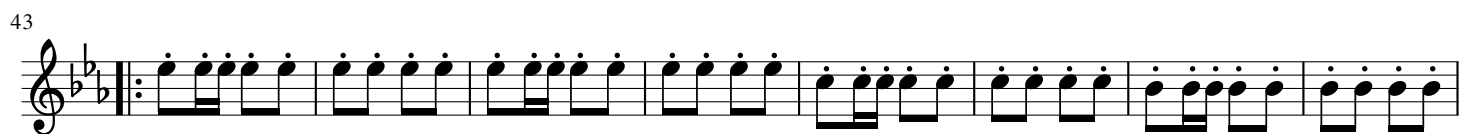
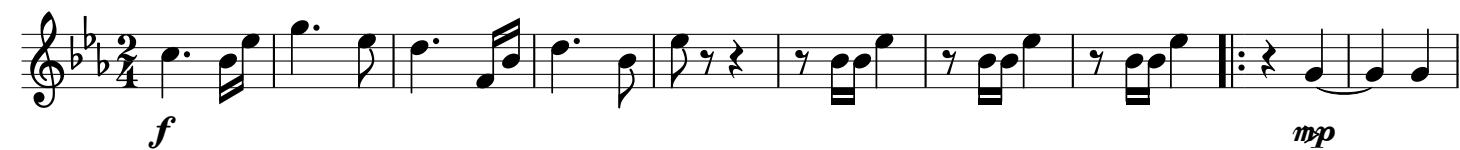
D.C. al Fine

Capitão Caçula

1ª Lira

Adapt: Geziel Sousa Mota

$\text{♩} = 120$



D.C. al Fine

Capitão Caçula

2ª Lira

Adapt: Geziel Sousa Mota

$\text{♩} = 120$

f *mp*

11

23

34

43

51

58

68

78

91

pp *p*

Fine

>

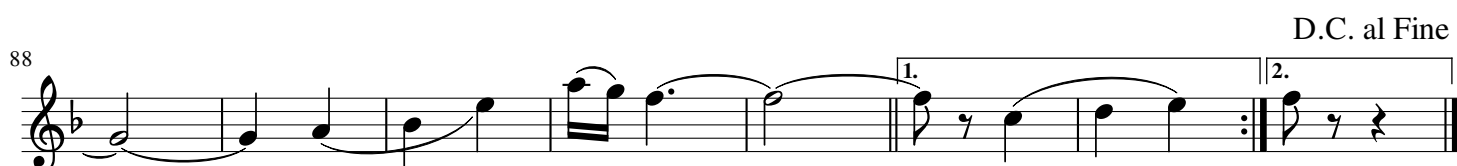
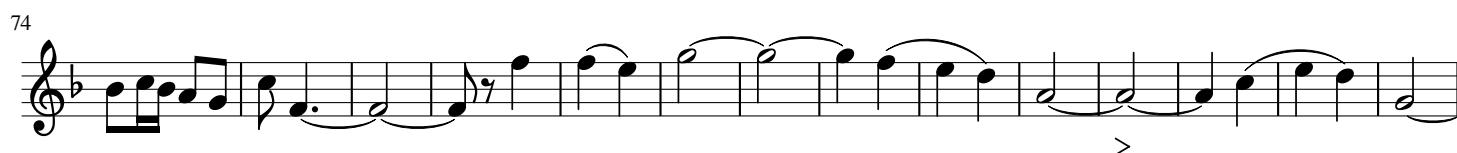
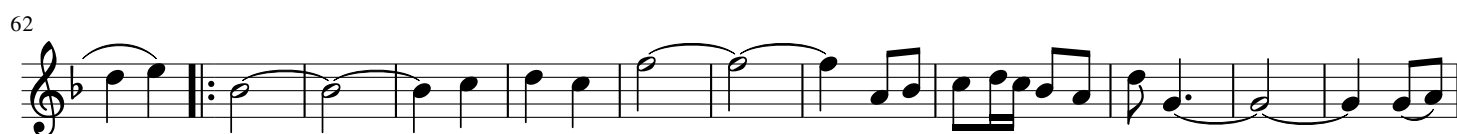
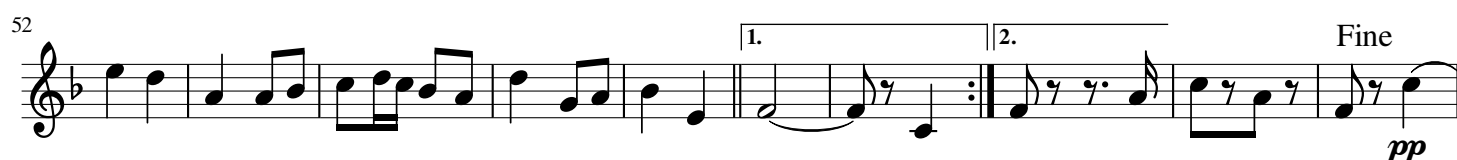
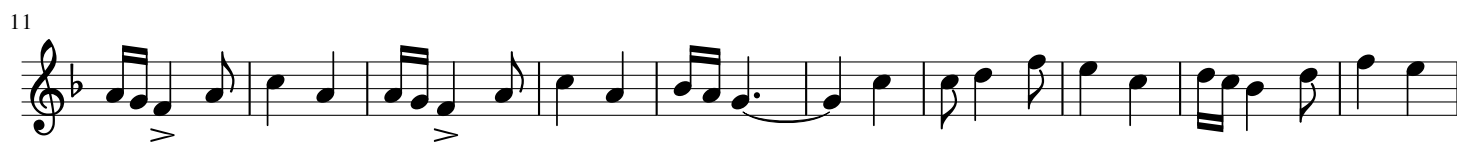
D.C. al Fine

Capitão Caçula

1º Clarinete

Adapt: Geziel Sousa Mota

♩ = 120

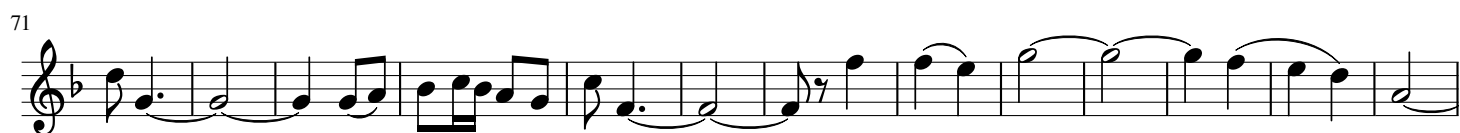
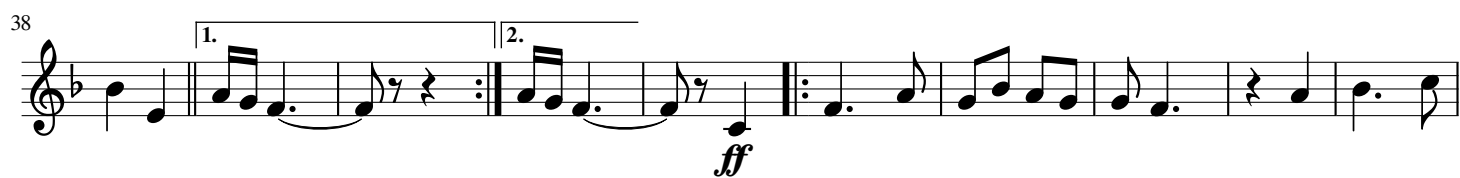
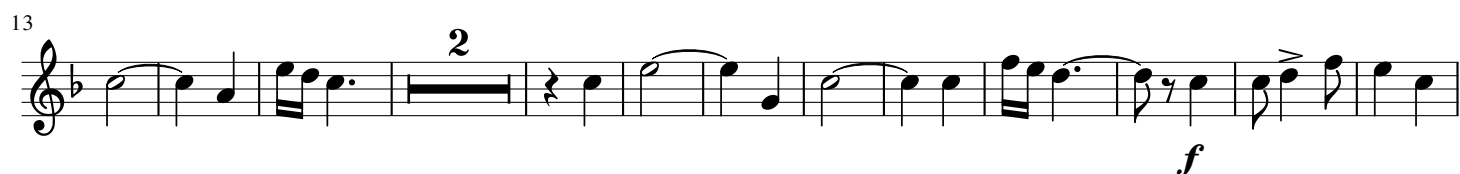


Capitão Caçula

2º Clarinete

Adapt: Geziel Sousa Mota

♩ = 120

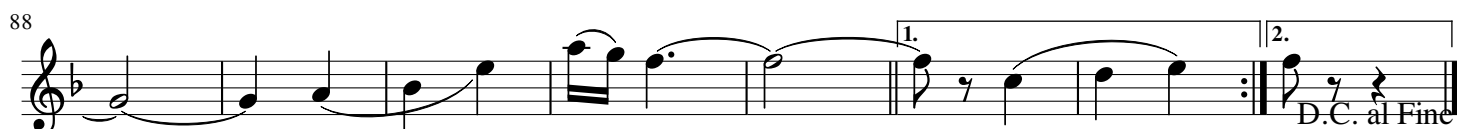
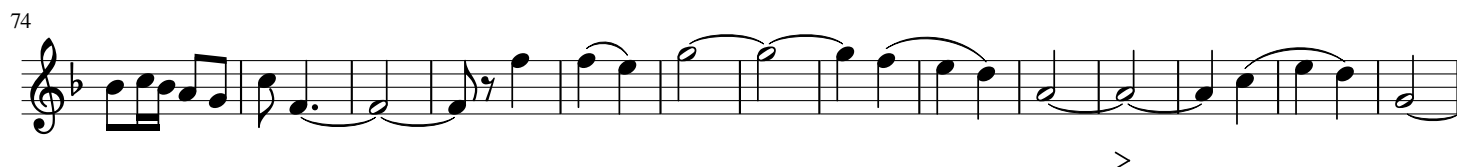
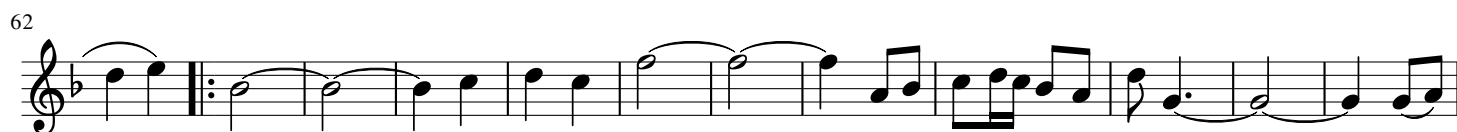
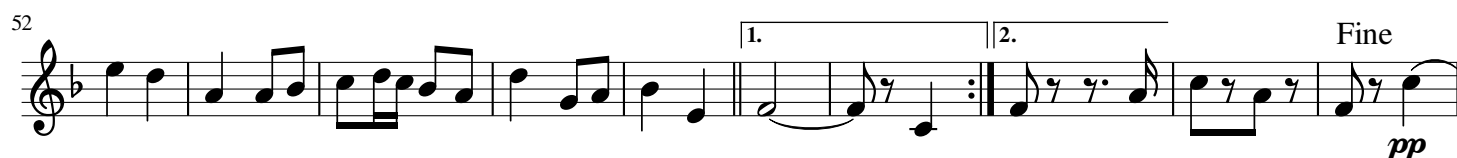
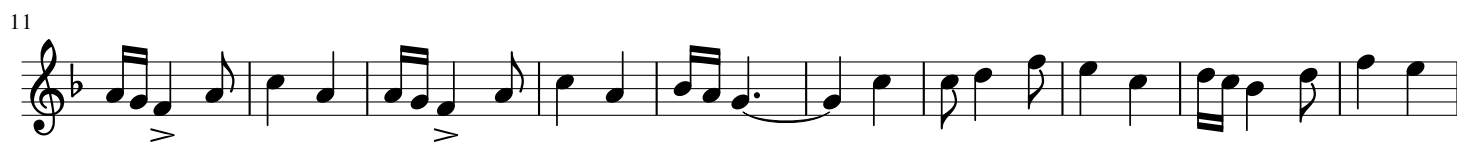


Saxofone Soprano

Capitão Caçula

Adapt: Geziel Sousa Mota

♩ = 120



Saxofone Alto

Capitão Caçula

Adapt: Geziel Sousa Mota

$\text{♩} = 120$

ff *mf*

10 *mp*

21 *f*

32 1. 2.

42 3 3

52 1. 2. Fine *pp*

62

74

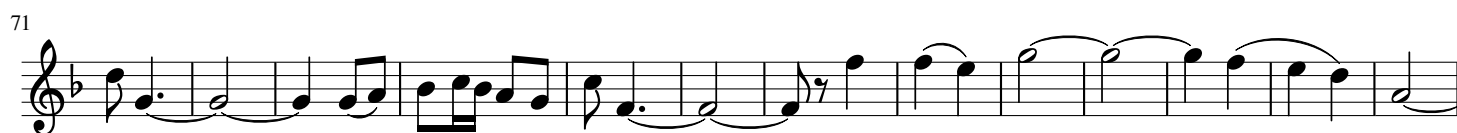
87 1. 2. D.C. al Fine

Saxofone Tenor

Capitão Caçula

Adapt: Geziel Sousa Mota

♩ = 120



Capitão Caçula

Sax Barítono

Adapt: Geziel Sousa Mota

♩ = 120

11

f *mf*

21

f

31

39

1. 2. 3

ff

48

3 157

58

2. Fine

p

67

77

87

1. 2.

D.C. al Fine

Detailed description: This is a musical score for Sax Barítono in 2/4 time, marked at 120 beats per minute. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 11, 21, 31, 39, 48, 58, 67, 77, and 87 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are several first and second endings marked with '1.' and '2.'. A 'Fine' marking appears above a measure at measure 58. A 'D.C. al Fine' instruction is placed above the final line of the score. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. A double bar line with repeat dots is used at measure 39 and measure 87.

Capitão Caçula

1º Trompete

Adapt: Geziel Sousa Mota

♩ = 120



D.C. al Fine



Capitão Caçula

2º Trompete

Adapt: Geziel Sousa Mota

♩ = 120

ff

mp

11

2

f

25

37

1.

2.

46

56

1.

2.

Fine

p

65

74

83

91

1.

2.

D.C. al Fine

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Capitão Caçula'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic and a mezzo-piano (mp) dynamic. The second staff has a forte (f) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff has a first and second ending. The fifth staff has a first and second ending. The sixth staff has a first and second ending. The seventh staff has a first and second ending. The eighth staff has a first and second ending. The ninth staff has a first and second ending. The score ends with a 'D.C. al Fine' instruction.

Capitão Caçula

Flugelhorn

Adapt: Geziel Sousa Mota

♩ = 120

12

24

37

46

55

64

73

82

91

mf

f

1. 2.

Fine

p

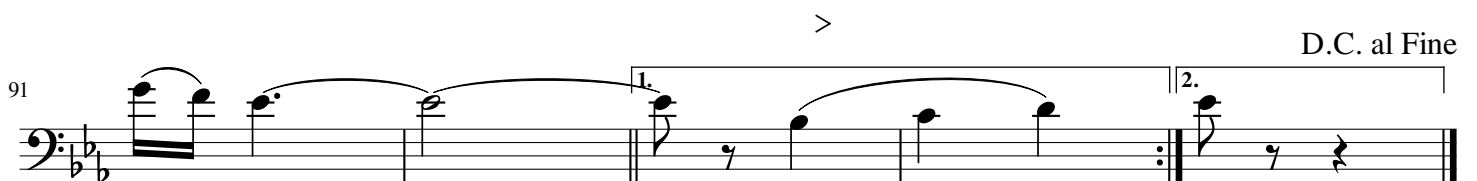
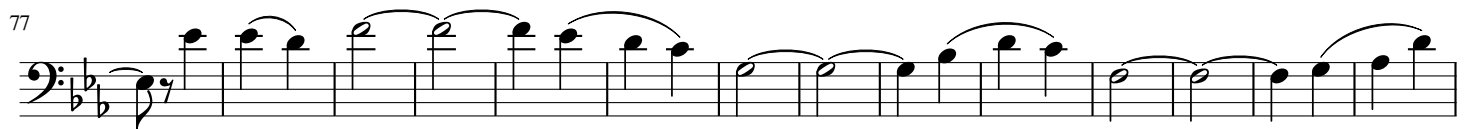
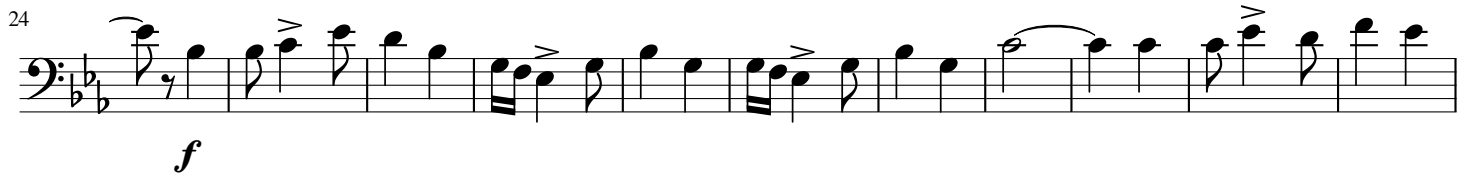
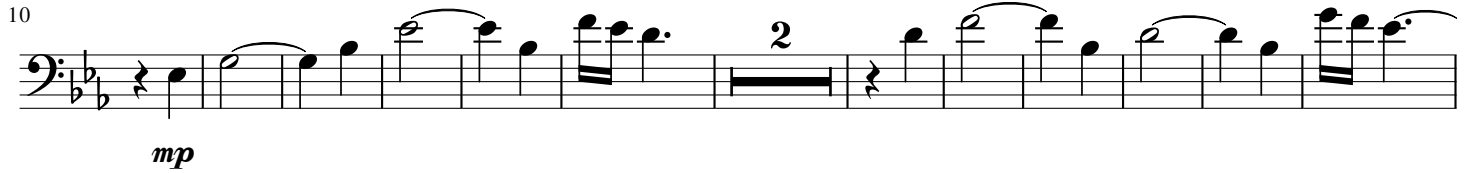
D.C. al Fine

Capitão Caçula

1º Trombone

Adapt: Geziel Sousa Mota

$\text{♩} = 120$

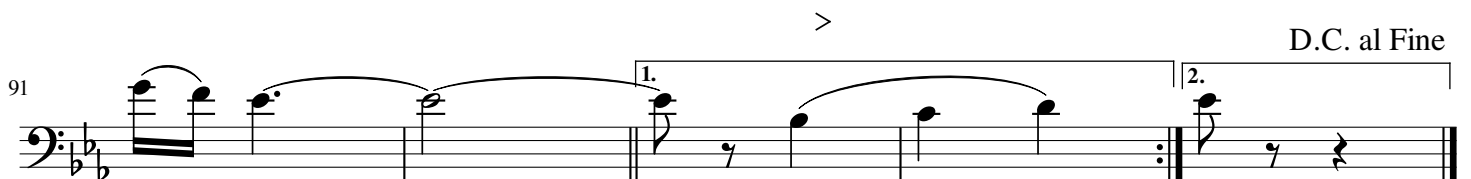
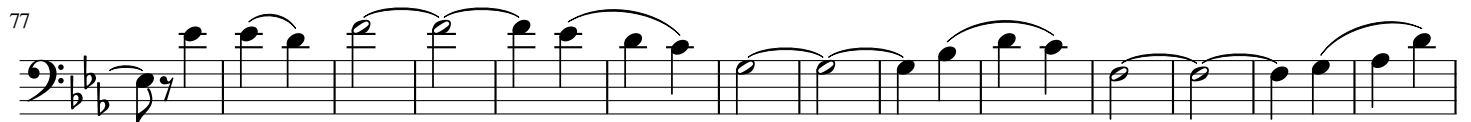
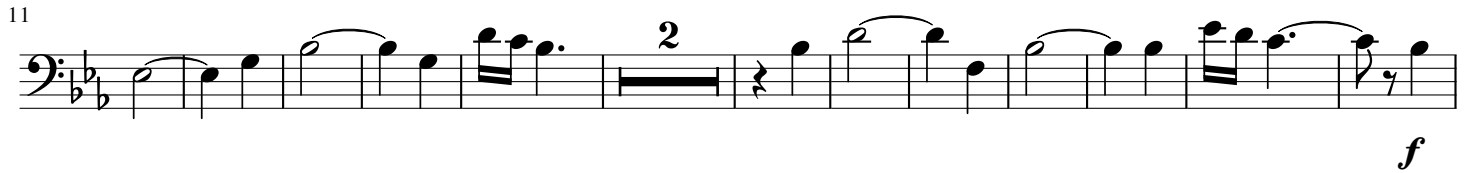
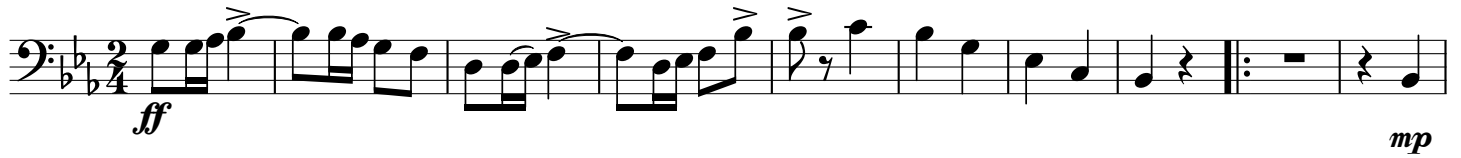


Capitão Caçula

2º Trombone

Adapt: Geziel Sousa Mota

$\text{♩} = 120$



Capitão Caçula

Bombardino Sib

Adapt: Geziel Sousa Mota

♩ = 120

f *mf*

11

21 *f*

31 *ff*

42

50

60 Fine

69 *p*

78

88 D.C. al Fine

Capitão Caçula

Tuba

Adapt: Geziel Sousa Mota

$\text{♩} = 120$

12

21

30

39

49

59

69

80

90

f

mf

f

ff

p

1.

2.

3

1₅₇

2.

Fine

D.C. al Fine

Capitão Caçula

Pratos

Adapt: Geziel Sousa Mota

$\text{♩} = 120$

$\frac{2}{4}$

f ***p*** ***p***

29

f

43

f ***f*** ***f***

59

Fin **30** **2**

D.C. al Fine

Percussão

Capitão Caçula

Adapt: Geziel Sousa Mota

$\text{♩} = 120$



14



25



35



47



Fine



73



85



D.C. al Fine

$p < mp$